

01–
03/12

DECOLONIZING SOUND ARCHIVES



WORKSHOP WITH
ETHNOMUSICOLOGIST LUIS
AMOROS ABOUT THE LIBRARY OF
AFRICAN MUSIC (ILAM) AND
(COLONIAL) CIRCULATION OF
MUSIC CULTURES

LET'S CREATE A CURATORIAL
CONCEPT WITH THE
RAUTENSTRAUCH-JOEST-MUSEUM
AFTER CONDUCTING OUR OWN
FIELD RESEARCH IN COLOGNE!

REGISTRATION:

RCAMPION@UNI-KOELN.DE

THE SEMINAR WILL BE HELD
IN ENGLISH.



RAUM 3.115 IN DER
GRONEWALDSTR. 2